

(A Self Financed College-Affiliated to Sardar Patel University)

PLACEMENT BROCHURE 2015-16



(A Self Financed College) **4 YEARS DEGREE COURSES** www.cvmfinearts.edu.in **Affiliated to Sardar Patel University**



"We believe in relevant education as well as meaningful learning whereby our students develop their potentialities and become globally competitive."

Message from the chairman

Education is a continuous process of transmission of knowledge, culture and civilization. At Vallabh Vidyanagar, we have imbibed the indomitable spirit of true and great visionaries like Sardar Patel, Shri Bhaikaka, Shri Bhikhabhai Saheb and Shri H. M. Patel. It is their far sightedness and missionary zeal that led to the establishment of Vidyanagar six decades ago. Charutar Vidyamandal has established large number of world class educational institutions with excellent infrastructure and infusion of modern technology.

CVM has taken the responsibility of providing quality education to students from Gujarat, all over India and Abroad.

I took this opportunity to introduce our new Institute. The objectives of establishing this Fine Arts institute is to provide quality education in the field of Arts namely Applied Arts, Painting, Sculpture, Film Making, History of Art and different languages

I heartily welcome you all to CVM College of Fine Arts and I am absolutely confident that it will make a huge difference in your life and career, both in a qualitative and quantitative manner.

Dr. C L Patel Chairman, Charutar Vidya Mandal



Message from the principal's desk

Dear Reader.

It is a matter of sheer delight for me to address you from the Principal's Desk. When we started the college, we had grave doubts about our venture and we traded the paths with all the trepidations, but to my surprise we happen to come across a warm cooperation from all sections of our society. Fulfillment of art depends on these three - Tradition, Nature, and Originality. Though these words were pronounced decades ago, they still have a resonance. I, at this juncture, propose to inculcate, if possible, to re-discover for ourselves the true meaning of these three words.

I invite you to join us, in whatever capacity you could, maybe just as a well-wisher, as a connoisseur or as a student to make the dream of few of us, a reality. It would also add a luster to the pleasant place, Vallabh Vidyanagar.

Kanu Patel Principal

The University



SARDAR PATEL UNIVERSITY houses more than 129 colleges catering various disciplines including 25 post graduate departments in Science, Social Sciences, Humanities and Business administration. In addition, there are museum, separate hostels for male and female students along with Health Centre.

Sardar Patel University was among the first universities from Gujarat to volunteer for assessment and accreditation by the NAAC (National Assessment and Accreditation Council), Bangalore. The University was awarded 4th star rank in January 2001. Thereby, outperforming many old and large universities in the state and country.

The Institute

CHARUTAR VIDYA MANDAL is a renowned hub of diversified educational institutions. 'CVM College of Fine Arts' is a dream venture of Charutar Vidya Mandal. It is aimed to provide creative learning environment for various branches of Fine Arts. The institution is equipped with state of all art facilities, studio for every sengle department exhibition hall, arena theatre and lush green garden.



The Institute is divided into four major departments namely Applied Arts, Painting, Sculpture, Film-Making. From foundation courses, a student is lead into the basics of Visual Arts. Experimental work is encouraged, along with excellent craftsmanship training providing various opportunities to young artists and designers to explore themselves. The Applied Arts department trains communication designers for advertising and communication professions. The Painting department provides the study of various traditional and modern media and ways of expression encouraging innovations in forms, techniques and ideas. The Sculpture department initiates students into the handling of various media like clay, plaster, stone, bronze, wood, fiber glass and exposes them to both traditional and non-traditional methods. Film-making programs provide foundation training and specialization in areas like Direction, Cinematography, Editing, Acting, Sound design, etc.

Placement

OVERVIEW

The objective of the cell is to provide a strategic platform to synergize and facilitate interaction between academia and industry with an idea to provide Visual Arts student exposure to the industries, creating opportunities for student's project-based learning like graduation projects, industrial training and classroom projects; by providing a meeting ground where the prospective employer can identify suitable candidates for recruitment in their organization. This event also creates awareness among the industries about CVM College of Fine Arts and its various modes of operations.

Students are encouraged to pursue opportunities in areas such as social communication, service sector, Green Design, Universal Design and Experiential Design. The quality of education received by Visual Arts Graduates has contributed to their success at various levels across diverse segments of the economy; their work and ideas have been duly acknowledged nationally.

INFORMATION FOR COMPANIES PARTICIPATING IN PLACEMENT WEEK 2016

The industry registration starts from February, 2016. The participating industries for placement week 2016 are requested to fill in the below registration link to help us to plan out and help you make your interaction with CVM College of Fine Arts more fruitful

For any query please contact

Rajendra Thanki

Head: Industry, Placements and Students relation

Email: ccfa.placementweek@gmail.com / cvmfinearts@gmail.com

Tel: +91-2692-230013 / +91-8460876080

REGISTRATION FOR PLACEMENT

Registration for Placement has started, please fill in the below link: For any query please contact ccfa.placement@gmail.com / cvmfinearts@gmail.com

PLACEMENT PROCEDURE

Phase I

- The invitation containing the relevant information is sent to the companies/organization through email/post.
- Interested Companies are required to fill the registration form.
- Companies/organizations feedback is taken back to the placement cell, via email/post.
- The details of the feedback are made available to the students.

Phase 2

- The placement cell allots a date to the company as per mutual convenience.
- The company can confirm or negotiate the dates with the placement cell.
- Interested students sign their willingness by registering for the company.

Phase 3

- Companies visit the campus on the given date and conduct the recruitment as per their selected selection process
- The company/organization is required to furnish the final list of selected students as soon as possible after the final completion of procedure.

STUDENT PROFILES



+91 9879587884





hello...my name is Aarohee Popat. I would like to apply at your agency and my email id is - aaroheepopat01@gmail.com

hello Aarohee.... nice knowing you...please tell me your Education Qualification?

I am pursuing Bachelor of Visual Art (4th year) specializing in Applied Art

Have you been to any training?

yes.... I have been to press training - Anand Press and about industrial training - One Advertising and Communication service Itd

Have you worked on any research projects??

Oh yes... I have researched for overall research on newspaper (Divya Bhaskar) and dissertation on traditional advertising v/s modern advertising.

any workshops or seminars you have attended?

I have attended fashion design workshop at NID Ahmedabad and sketching workshop at kevadiya by Lalit Kala Academy

so what is your career objective?

I ensure my 50% creativity and 50% ideology to sum up your 100% satisfaction.

what is your technical proficiency?

I am good with coreldraw, photoshop and illustrator.

may I know your activity of interest?

I like line drawing, scribbles, dance, music, acting tracking, travelling, table-tennis, badminton.

tell me your domain interest?

basically its Illustration and photography.

what is your strength?

I am a quick learner with great communication and management skills also passionate about my work.

so how many languages you know?

I am fluent in English, Hindi and Gujarati.

at last which location would you prefer?

most probably in Ahmedabad & Vadodara

so AaroheeI surely look forward to it.

Thank you for your precious time.



type a message



Anil Talpada RESUME



BIRTH: 07 MAY 1994
CONTACT NO. 8866830895

EMAIL: aniltalpada94@gmail.com
ADDRESS: CHAKLASI BHAGOL,
RAM NAGAR, NADIAD (387001)
GUJARAT.

INDUSTRIAL TRAINING

FOR 3 MONTHS AT, INKCADRE TECHNOSOFT PVT LTD, AHMEDABAD

RESEARCH PROJECT

FILA SHOES BRAND, OVERALL NEWSPEPAR SIGNAGE DESIGN

WORKSHOP & SEMINARS

STUDIO PHOTOGRAPHY, AT COLLEHE CAMPUS PRAHLAD KAKKAR'S ADVERTISING SEMINAR ORG. BY CHANGA UNIVERSITY.

LANGUAGES KNOWN

GUJARATI
HINDI
HINDI
HINDI

EDUCATION QUALIFICATION

12TH PASS AT SHREE SWAMI VIVEKANAD VIDYA VIHAR , HIGH SCHOOL, NADIAD I COMPLETED MY BVA GRADUATION FROM CVM COLLEGE OF FINE ARTS, VIDHIYA NAHAR, ANAND, GUJARAT

ACTIVITIES OF INTEREST

HAND WORK & SOFTWARE WORK

DOMAIN INTEREST

BRANDING, UI-UX DESIGN HAND WORKING

TECHNICAL PROFICIENCY

ADOBE ILLUSTRATOR •••••••••

ADOBE PHOTOSHOP •••••••

COROL DROW •••••••

RESUME



AYUSHI B. SOLANKI

CONTECT NO._ 8734864776

EMAIL_ ayushisolanki11@gmail.com

ADDRESS_ Ambika chowk, Bansari Appt., block NO.402, JUNAGADH.

EDUCATION_ Fine arts (Appplied arts) CVM.College of fine arts (2012-2016)

INDUSTRIAL TRAINING_ At sa.Graphic studio. (1 month) Projects under taken _ logo design, event design, brosher design, ice cream wallpaper with characte, important research work.

RESEARCH PROJECT_ cadbury, maggi, hoarding on noice pollution.

Workshops & seminars_ photography work shop-at college campus sketching workshop- at kevadiya collony advertising design work shop- changa uni.

CAREERB OBJECTIVE_ Applied Artist
TECHNICAL PROFICIENCY_ illustrator , Photoshop , CorelDraw
ACTIVITIES OF INTREST LOGO Design , Typographical Design

LANGUAGES KNOWN_ Gujarati, Hindi LOCATION PREFERANCE_ rajkot , ahmedabad , baroda.



Name Bhavesh Navapara

Born

15 - December - 1994

Contact no

75672-78816

Address

29. Navapara Sherry. Thansa 365220. Tal - Lathi. Dist - Amreli

Email

Bhaveshnavapara15@gmail.com

Education Qualification

C.V.M College of fine arts B.V.A 4th year Applied arts

Research Project

News paper project

Technical Proficiency

CorelDRAW Photoshop

Industrial training

AS Garphic Rajkot

Workshops and Seminars

Drawing and Sketching Rajkot

Activities of Interest

Sketching - Photoshop

domain Interest

Sketching - Painting - Designing

Strength

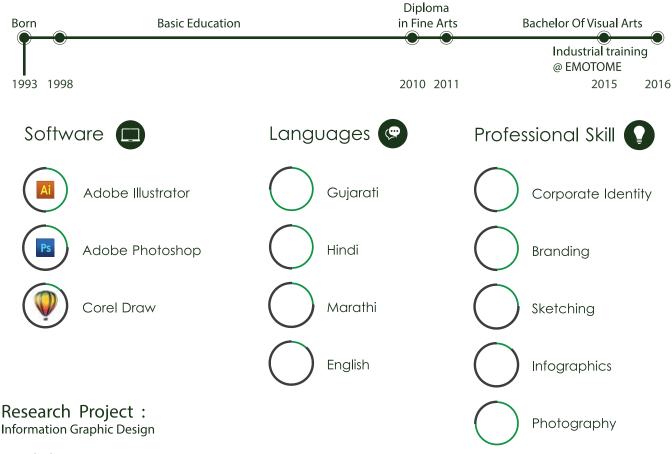
Hard work

Languages known

Gujarati - Hindi - English



Parmar Bijal



Workshop & Seminar:

- * Assistant as photographer in liberal arts course at Charusat, Changa 2014.
- * National Photography Workshop organized by Lalitkala , Ahmedabad.
- * Prahlad Kakkar's Advertising Seminar organized by Changa University.

Achievements:

- * National Award in National Photography & Short Film Competition.
- * Participated in product photography competition organized by macc, baroda and got 3rd rank.

Career Objective:

To work in the print, advertising industry where my editing, graphic design, visualising, photography skill can be utilized to the fullest advantage. To secure a position where my ability to learn quality and desire to take on new challenges can be fulfilled.

CONTACT ME

+91 9662382869



2, Aakashdeep Apt., Near Ganpati mandir, Vasant chau, kLaldarwaja, Ahmedabad, Guj.

@

parmar.bijal93@gmail.com













+91 8758961986

chandnigusani19@gmail.com

Chandni Gusani

'Radhe' Residence, Plot No. 12, Palace Road, Aradhna Society, Jamnagar - 361005.

EDUCATIONAL QUALIFICATION

2012 - Higher Secondary Education, St. Ann's High School, Jamnagar.

2015 - Pursuing Bachelors Of Visual Arts In Applied Arts (4th Year), CVM College Of Fine Arts.

INDUSTRIAL TRAINING

Company Training for 3 months @ EMOTOME, Ahmedabad.

RESEARCH PROJECTS

Thesis on User Interface Design, Newspaper Publication Design, Company Branding.

PROJECTS UNDERTAKEN

Ui Design for College and QLMS Ui Design for Emotome.

WORKSHOPS AND SEMINARS

Many State and National Photography as well as Advertising Design workshops and other related to Applied Arts.

STRENGTH

Hard worker, Enthusiastic, Smart, Passionate, Sincere and Honest







LOCATION PREFERENCE

Gujarat, Maharashtra & Southern India.

DOMAIN INTEREST

Gaining Knowledge & Designing Graphics.

LANGUAGES KNOWN

Hindi, Gujarati, English.

ACTIVITIES OF INTEREST

Photography, Reading, Listening Music, Watching movie, Playing Games, Love travelling.

TECHNICAL PROFECIENCY

Adobe Photoshop • • • 0 0 Adobe illustrator • • • 0 0 Corel draw

CAREER OBJECTIVE

Seeking a dynamic and a challenging career, an opportunity in an environment where I can make a difference, and not be just another number on the playroll, having the energetic pace and ability to scale the peaks of professional excellence.



Chirag Tiwari (26-11-1991)



Internship

Rajkalp Mudranalya (In house press) Helgraf (Advertising Agency)



Project Undertaken

Mariana Foods Pvt.Ltd (Tarapur) And Others free lincing works



Q Research Projects

Brand Research (vvn) News Paper Content Research Dissertation (Illustration In Advertising)



Workshops And Seminar

National Photography Workshop 2013 (Ahmedabad) Kyoorius Designyatra 2015 (Goa) Typoday 2016 (Banglor) Several State Level Workshops



Achievements

National Award For Photography 2014



Career Objects

I am a Graphic Designer with a very good skill of Illustration looking for a company where I can show my skill and creativity as per the clients requirements



Activities of Interest

Photography Travelling Sketching



Strength

Sketching Visualization





4th Year Bachelor OfVisual Arts' (Applied Arts)

Technical Proficiency









Languages Know



English Hindi Gujarati

Location Preference

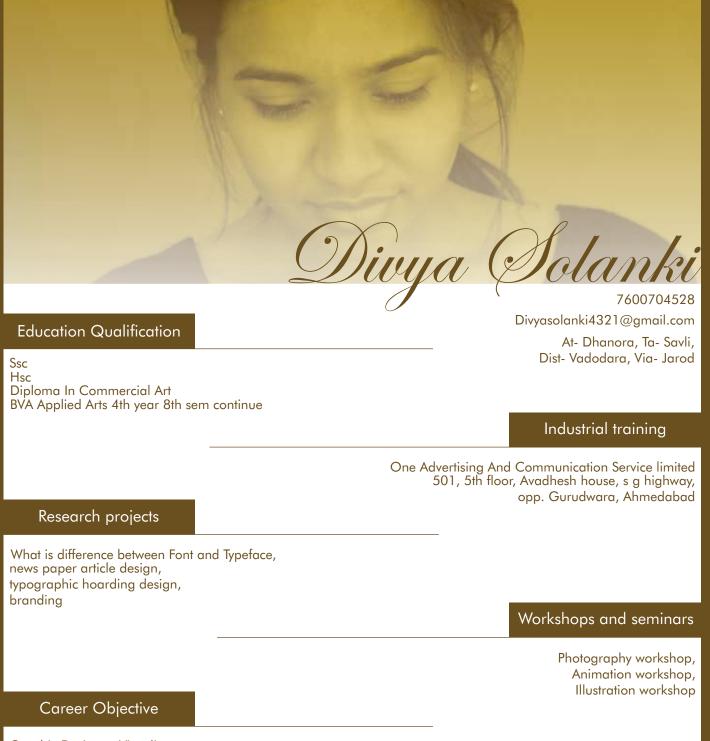


Delhi Mumbai Banglor Ahmedabad



Contact me +91 9099197440 chirag33vtiwari@gmail.com

33, Karnavati Bunglows, Airport Road, Ghanshyamnagar, Kotarpur, Ahmedabad, Gujarat



Graphic Designer, Visualizer

Technical proficiency

Corel Draw, Photoshop, Illustrator

Activities of Interest

Designing, Reading, Watching Tv

Strength

Handwork

Languages known

Gujarati, Hindi, English

Location Preference

Baroda, Ahmedabad, Surat, Mumbai

Divyaxi Machhi divyaximachhi765@gmail.com 7567786151



Address	7-2-101, Limdachowk,
District	Rajpipla – 393145 Narmada
Education Qualification	Bachelor of Visual Arts (4th year) at CVM Collage of Fine Arts
Industrial Training	Lajja Communication, Press training at Anand Press.
Research Project	Dissertation on Logo making to its placement. Overall research on newspaper Divyabhaskar.
Workshop & Seminar	MAAC Workshop, Arena Animation, Typoday-mumbai, Lalit Kala Academy Sketching Workshop.
Career Objective	To use my skills in the best possible way for achieving the company's goals.
 Technical Proficiency 	CoreIDRAW, Photoshop , Illustrator.
Activity of interest	Drawing, Art & Craft, Badminton, Traveling.
Domain interest	Logo making, Brand identity.
Strength	I am flexible and easy going with colleagues, and I can work according to timelimit.
Languages Known	English, Hindi & Gujarati.
 Location Preference 	Vadodara, Ahmedabad, Anand.

GOPAL VANIK graphic designer

PROFILE

rayon housing society block no.3, room no.27 veraval 362665

cell no. 9558888960

Email: gopalvanik@gmail.com

EDUCATION QUALIFICATION: fine-arts college complet his and BVA at cvm fine-arts college page in the pa EDUCATION QUALIFICATION: COMPIET TISE ON PAREN:
PROJECT UNDER TAKEN: company stationary



RESEARCH PROJECT: MORKSHOP & SEMINAR:

red bull, frooti, times of india news paper, to the NORKSHOP & SEMINAR. assitantship at changa university, studio photography at, college campus

I give my best with my design. CAREER OBJECTIVE: I mainly focused on logo design

ACTIVITIES OF INTEREST. tattooist ECHNICAL PROFICIENCY.

COTOLOGNAMINITEDECT. Excurcing

COTOLOGNAMINITEDECT. Excurcing TECHNICAL PROFICENCY: COTE OTOW, MUSTOTO, Product, DOMAIN INTEREST. Dronding, LANGUAGE KNOWN: gujarati, hindi, english





RESUME

Name

Contact no

Email

Address

Education Qualification

Industrial training

Projects under taken(if any)

Research projects

Workshops and seminars

Achievements

Career Objective

Technical proficiency

Activities of Interest

Domain Interest

Strength

Languages known

Location Preference

- :- Hanif Deraiya
- :- +91 95740 23355
- :- hanifderaiya94@gmail.com
- :- Parimal society, opp.town hall, palitana-364 270 (Guj)
- :- S.S.C PA // H.S.C
- :- Print-n-Pack Press Training Ahmedabad Guerilla art & design - New Delhi
- :- Super gas, A One Ayurveda
- :- Negative Positive Desiging
- :- Painting Workshops, MAAC Animations, Landscape
- :- Annual Award 2014-15 / Best of Applied Art
- :- Applied Artist
- :- Coral Draw, Illustrator, Photoshop
- :- Drawing, Painting, Land Scape, Stencil Art
- :- Adversting, Art & Design, Graphic Design.
- :- Diligent
- :- Gujarati, Hindi, English (basic)
- :- Gujart, Delhi, Mumbai



Jaysinh Yadav

+91 7405087203

Find me at. jaysinh154@gmail.com

Live at.

27, Arbuda nagar-2, Ramtalavadi, Mission Road, Nadiad. (387002), **Gujarat.**

Education qualification

I passed my higher secondary education FROM, Jeevan vikash high school, Nadiad. **Gujarat**

BVA(Bachelor of Visual Arts) at CVM college of fine art. Vidya nagar, Anand. **Gujarat**

Industrial training

For the Three Months, work on live project at, Inkcadre Technosoft Pvt. Ltd. (Ahmedabad) It is a best Game Application development company.

Projects under taken

Cubexinfo (Exhaustive web development company), it is provides best IT solution for web development with responsive design.

As a DESIGNER.

Research projects(Academic)

Titan Watch Brand, Unistar Shoes, Rajasthan Patrika-NewsPaper, **Motion Graphics (Dissertation).**

Workshops and seminars

Typoday 2015 (Bombay) & 2016 (Bangalore), Drawing and painting(Rajkot), Lectureship at changa University 2014 & 2015.

Achievements

Best Exhibits (Best of applied arts) Annual day 2015 & 2016

Career Objective

I am confident on my creative work, always ready to learn new thing, as well as my good educational background will allow me to thrive well in designing career. I am persistent, creative and innovative person who just need your final touch and support.

Area of Interest

Communication Design, UI-UX design, Experimental Typography, Advertising.

Strength

Quick and Smart worker.

Technical proficiency

Photoshop, illustrator, coralDRAW.

Languages known

Hindi, English, Gujarati, Bhojpuri.

RES Juned Pinjara Graphic Design



Name :- Juned Pinjara

Contact no :- +91 96879 22931

Email :- Junedpinjara122@gmail.com

Address :- 20/A Nawrang ternament, Fatehwadi, sarkhej

Road Ahemdabad-380055

Education Qualification :- S.S.C, H.S.C

Industrial training :- Print-n-Pack Press Training - Ahmedabad

I-Futur Graphic Studio training-Ahemdabad

Projects under taken(if any) :- Kissan jam, Real fruit juice

Research projects :- Times of Indin, Kissan Jam

Workshops and seminars :- Painting Workshops, MAAC Animations,

photographi Workshops

Achievements :- Lalit kala photographi sibir

Career Objective :- Applied Artist

Technical proficiency :- Coral Draw, Illustrator, Photoshop

Activities of Interest :- Drawing and Typography

Domain Interest :- Adversting, Art & Design, Graphic Design.

Strength :- Diligent

Languages known :- Gujarati, Hindi, English (basic)

Location Preference :- Gujart

ESUME



karansheth4@gmail.com

EDUCATION

10th & 12th graduated from N.R higher secondary school.

C.V.M college of fine arts. (b.v.a applied arts)

SKILLS

PHOTOSHOP

ILLUSTRATOR

COREL DRAW

AREA OF INTEREST











EXPERIENCE

Rajkalp Printing Press.

One Advertising Agency.

Assistant photographer & cinemetographer.

PROFESSIONAL SKILLS

VISUAL IDENTITY

BRANDING

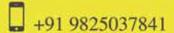
CONCEPTIAL STRATEGIES

ACHIEVEMENTS

National Award in Short Films.

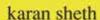
Best Photography Award.

CONTACT ME











karan.sheth.9

Resume



Ketan Prajapati

Visualizer

Education

GSEB & GHSEB - R.RDwivedi School.

B.V.A.- Applied Arts - C.V.M College of Fine Arts.

Languages

Hindi / English / Gujarati

Professional Skills

Branding / Visual Identity / Illustration

Software

Adobe Photoshop / Corel Draw / Adob Illustrator

Workshops € Seminars

Kyoorious 15, Goa / Typoday 15, Mumbai / National Photography workshop by Lalitkala, Ahmedabad

Experiance

Internship - Rajkalp Printing Press - One Advertising Agency

Interest











Contact Me

- +91 87340 75912
- Ahmedabad, India
- @ ketanprajapati964@gmail.com

RESUME

KOPAL SHAH

VISUAL DESIGNER



EDUCATION QUALIFICATION

I PASSED MY HIGHER SECONDARY EDUCATION FROM BHARTEE VIDHYA BHAWAN SCHOOL. RAJASTHAN.

I COMPLETED MY GRADUATION FROM CVM COLLEGE OF FINE ARTS, GUJARAT.

INTERNSHIP

I WORKED AS GRAPHIC DESIGNER IN MAGNUM INTER-Grafixs advertising agency, bengaluru.

PROJECTS

BRANDING OF CANARA BANK.

RESEARCH PROJECTS

OLIVE OIL. Lakme. Psychology of Typography.

WORKSHOPS & SEMINARS

KYOORIOUS, GOA (2015) Studio Photography, at college Campus.(2015) Assistantship, at Changa University.(2014)

CAREER OBJECTIVES

MY AIM IS GIVE MY BEST WITH MY DESIGN KNOWL-EDGE. I MAINLY FOCUSED ON DESIGN WITH TYPOGRA-PHY. TO LEARN A LOT ABOUT CONSUMER PSYCHOLO-GY AND TYPOGRAPHY.

JACTIVITIES OF INTEREST

DESIGN TYPES/FONTS.
RESEARCH ON DIFFERENT SUBJECTS.

IDOMAIN INTEREST

IN TYPOGRAPHY. Branding. Research.

ITECHNICAL PROFICIENCY

ADOBE ILLUSTRATOR, ADOBE PHOTOSHOP, COREL DRAW.

ICOMMUNICATION SKILLS

SPEECH, DISCUSSION, WRITING, LISTENING AND EMPATHY.

ILANGUAGES KNOWN

ENGLISH AND HINDI.

CONTACT DETAILS:

+919586499252 Kopal.Shah@gmail.com [in lower case] 3/368 Ratitalai Banswara Rajasthan.



Manisha Parmar

Contact no 9099096595 Email manishaparmar199@gmail.com Address

In side of vehraimata, Modiyakui, Sojitra, Anand, Gujarat.

Education Qualification

S.S.C, H.S.C

Fine Arts degree, 4th year(8th sem) running Industrial training

Oneadvertising & Communication Services Ltd.

501,5thfloor,AvadheshHouse,

S.G.Highway, Opp. Gurudwara,

Ahmedabad380054

Workshop and seminars

Kyoorius Designyatra 2015, Goa

Photography Workshop

Animations workshop

Technical Proficiency

Coraldraw •

Photoshop •

Illustrator •

Research Project

Textile Design

Achievements

2nd price in wall painting

Career Objective

Graphic Designer

Activities of Interest

Illustration

DesignWork

Doodling

Interaction withpeople

Internet surfing

Strength

Doodling

Languages known

Gujarati, Hindi, English

Location Preference

Baroda, Ahmedabad, Bombay



To work in highly disciplined oranization and dynamic environment, where
I can find maximum opportunities to implement my talent and bring out the best in me to realize the vision of theorganization with at most dedication and devotion.



RESUME

Name Contact no Email Address

Education
Qualification
Industrial
training
Projects under
taken(if any)
Workshops
and seminars

Technical proficiency Activities of Interest Domain

Interest
Strength
Languages
known
Location
Preference

Milan Kapadiya 8866698179 milankapadiya1593@gmail.com B-114, Govind park Soc. Vrajbhumi Rod, Sarthana jakatnaka, Varachha, Surat. BVA(4th Year) Applied Art

Press training- Anand Press, One Advertising & Communication service Ltd.

Research projects :Newspaper Research,

Publication illustration

Typoday 2014, Kyoorius 2015,

Photograph, Landscape, Portrait, Wall painting workshop by lalitkala Academy, painting workshop by Gujarat kala pratishtan, painting

Sketching, illustration, Music, Travelling

Brand identity, Sketching, illustration

CorelDRAW, Photoshop, illustrator

Hard worker Hindi, Gujrati & English

workshop by changa.

Mumbai, Ahmedabad, Surat

Sachin Baria



RESUME

Name

Born

Contact No

Email

Address

Education Qualification

Research Project
Workshops & Seminars

Achievements

Technical Proficiency
Activities Of Intrest
Domain Interest
Languages known

Sachin Baria.

11 November 1994

9537051117

sachinbaria11@gmail.com.

Dist - Panchmahal, Ta - Ghoghamba, village - Godli, Baria faliya.

12th - Sarvoday Vidhyamandir, Dabhava, College - C.V.M.College of fine arts (BVA 4th year Applied), Vallbh Vidhyanagar.

Asian paints Project, News Paper Project.

Drawing workshop changa,

landscap workshop saputara, Potrait workshop Ambaji,photography seminar,

Painting workshop Surat

First prize for Wall painting at police campus (Borsad).

Corel draw, Photoshop.

Illustration Handwork.

Realistic Handwork.

Hindi, Gujarati, English.



06

skills

contact

+91 8460 876 080

shriya.patel94@gmail.com

Nalanda Appt. Flat No. 1, Mali Colony Kolhapur-416008, Maharashtra

education

graduation-

Bachelors of Visual Arts (cvm College Of Fine Arts)

schooling-

S.S.C. from C.B.S.E. with 86% (kolhapur Public School) H.S.C. from C.B.S.E. with 71% (kolhapur Public School)

hobbies

Participating in Cultural Activities, Exploring things and places around, Researching and getting curious about the world around.

Software knowledge

CorelDRAW Adobe Illustrator Adobe Photoshop Adobe InDesign Microsoft Office Suit

Personality traits

Analytical skills Confident **Excellent interpersonal skills** Quick learner Remarkable patience and strong motivational skills. Ability to handle the pressure situation. Able to work in group as well as individual.

Languages

English Hindi Gujarati Marathi

field of interest

Advertising and Graphic Designing

experience

job experience-

3 years (graphic designer), part time at Lajja Communications, Vallabh Vidyanagar

Freelance designer-

2014-till date

training-

Printing Press training -2 weeks at Anand press, Gambdi, Anand

Agency Training -6 weeks at Lajja Communications, Vallabh Vidyanagar

web designing training-1 week at linksture, **Ahmedabad**

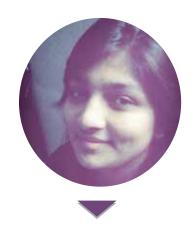
Research projects-

Designing and marketing strategies for 'datun' (teeth cleaning twigs)

Dissertation-Advertising with Innovation and Technology

teaching experience-

Assistant for Liberal Arts (Graphics) workshops (2014 & 2015) at Charusat University, Changa



Resume Vidisha Badiani

+91 8141145404 vidishavirgo14@gmail.com

Address: "SANDEEP" swastik society

Bh ayuvedic hostel, Jamnagar - 361008

Educational Qualification: BVA Applied Arts (8th Sem Running)

Industrial Training: Ved printing press (Jamnagar)

The Web Studio (Mumbai)

Projects Undertaken : Prospero (Identity Design)

Nakoda Jewels, Bafna Moters, Manisha Enterprisesetc

(During Industrial Training)

Research Projects: Visual research News Paper Content,

Brand Research,

Dissertation on Future innovation in photography for advertising (Ongoing),

Workshops & Seminars: Workshop at NID , Typography Day 2015 (Mumbai)

Kyoorius Designyatra 2015 (Goa) Several State Level Workshops

Achievements: Best in 2nd year Applied Art

Career Objective : Advertiser, Branding

Technical Proficiency: CorelDraw,Photoshop, Illustrator

Activities of Interest: Advertising, Visual Communication Print Media

Domain Interest : Advertising, Logo designing

Strength: Smart worker Optimist ,Leadership

Languages Known: English, Hindi, Gujrati, Marathi

Location Preference : Mumbai, Ahmedabad, Pune , Delhi.



Vrutik Borad (08-02-1995)

+91 - 84018 29519 boradvrutik8295@gmail.com

29, Suraj Park Soc, Indiacolony Road, T.B.Nagar, Ahmedabad, Gujarat

> Edcational Qualification

 4th Year 'Bachelor of Visual Arts' (Applied Arts)

> Career Objective

 I'm a Visual Communicator seeking for a compelling job where I can show my knowledge and creativity with skills in response to Creative Briefs

> Internships

- Rajkalp Mudranalaya
 - Inhouse Press (Ahmedabad)
- DDB Mudra Group
 - Advertising (Mumbai)

> Research Projects

- News Paper Content Research
- Brand Research (VVN)
- Dissertation (Hammering & AD)

> Languages Known

- English
- Hindi
- Gujarati

> Activities of Interest

- Travelling & Adventure
- Internet Surfing
- Reading

> Technical Proficiency

- Adobe illustrator
- Adobe Photoshop
- Corel Draw

> Strength

- Creative Solutions
- Leadership
- Mutual Understanding
- Optimistic
- Quick Judgement

> Projects Undertaken

- Vecpix (Identity Design)
- SBI, Volkswagon, Clean & Clear, History TV18, Prem Henna, etc (During Advertising Training)

> Areas of Interest

- Advertising
- Visual Communications
- Identity Design

> Location Preferences

- Mumbai
- Delhi
- Banglore

> Workshops & Seminars

- Kyoorius Designyatra 2014 (Goa)
- Typography Day 2015 (Mumbai)
- Kyoorius Designyatra 2015 (Goa)
- Typography Day 2016 (Banglore)
- Several State Level Workshops



Contact

+919913479361 zankarchavda81@gmail.com Block no. 113/5, 'CH' Type, Sector-21, Gandhinagar.

Educational Qualification

I passed my higher secondary education from M.B. Patel English medium School, Gandhinagar.

I completed my graduation from CVM College of fine arts, Gujarat.

Technical Proficiency

Adobe illustrator Adobe photoshop CorelDRAW

Personal Skills

Calligraphy
Photography
Communication

Zankar Chavda

Graphic Designer

Career Objectives

To work in highly disciplined organization and dynamic environment, where I can find maximum opportunities to implement my talent and bring out the best in me to realize the vision of the organization with at most dedication and devotion.

Work Experience

Worked as an intern in ONE advertising company.

Workshops And Seminars

Photography workshop, At college. Lecturership, At Changa University. kyoorius, Goa

Research Projects

Brand Identity Design. Revlon Cosmetics.

Language Known

English, Hindi and Gujarati.

STUDENT'S ACTIVITY



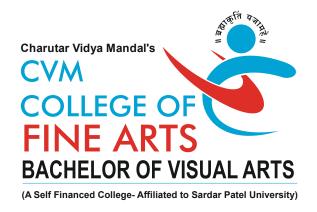
Public Place Wall Paintings (A.V. Road, Vallabh Vidyanagar, Anand)

Attendence in Typography Day, 2016 (Srishti Institute of Art, Design & Technology, Bengaluru)





Conducted 3 days Workshop on Liberal Arts (CHARUSAT, Changa)



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Krishna Padiya - +91-9427591969