

## **BIO-DATA**

**Name** : THANKI RAJENDRAKUMAR POPATLAL  
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**E-Mail** : [rajoothanki@gmail.com](mailto:rajoothanki@gmail.com)  
**Date of Birth** : 2<sup>nd</sup> July, 1963  
**Marital Status** : Married  
**Language Known** : Gujarati, Hindi, English (Basic)  
**Qualification** : G.D. Art (Applied)  
Cleared Examination with Higher Second class of Gujarat State  
Examination Board (GSEB) in 1988 from 'Kala Kendra College  
of Fine Arts,' V.V. Nagar.

## **CURRENT OCCUPATION**

**- Freelance Artist** : Paintings, Graphic Design.  
**- Personal Tuitions** : For Hobby: Like Drawing & Painting, Art and Craft, etc.  
For Academic Art: Entrance Exam preparation of Fine Arts,  
And design institute (drawing base) etc.  
**-Workshop** : At Activity Center, IRMA Campus, Anand since 2004-Till now.  
(Drawing & Painting weekend classes).  
**-Consultant  
(Applied Art Practice)** : Brand Image, Brand Promotion and Positioning, Media Planning & Mass  
Communication in the field of Advertise.

## **EXPERIENCE**

**-Graphic Designer** : Owned Studio '*Sukirti Designer*' at Porbandar executing Graphic  
Design, Process, Printing from 1988-1998.  
**-Art Director** : '*Bardai Jyot*' Monthly published Magazine (Regd. No. G/PBR/8)  
(from 1990-1996).  
: '*Parivesh*' - A Gujarati Quarterly published Digest (Regd. No. ISSN  
2319-1872) in 2015.  
**-Ex. Secretary** : *Porbandar Screen Printing Association*, Porbandar.  
**-Ex. Joint Secretary** : *Shri Rangam Kala Mandal*, Porbandar,  
(Inspired by Kalaguru Shri Ravishankar Raval).  
**-Chief Artist** : Lajja Communications, Vallabh Vidyanagar, (from 1998-2000).  
**-Advisor** : '*Alag*' Weekly Tabloid (from 1998 - 2000).  
**-Art Dealer** : Owned Trade of Art Work and Art 'N' Craft Material from 2001-2003 At  
'*Kala Shrungar*' The Visual Art Gallery V.V. Nagar.

- Art Tutor** : Owned Art And Design School '*Kala Karma*' – The School of Art and Design , V.V. Nagar. (from 2001-2006).
- Brand Pramoter** : Vitagreen Product Pvt. Ltd. Rajkot (2012-2014)
- Executive Director (Public Relation)** : Radhe Group of Companies, Rajkot since 2005-2014.
- Producer Executive** : *Sapna Saat Rang Naa* (A Gujarati TV Serial).
- Visiting Faculty** : Aartissan Academy of Animation and Multimedia, Ahmedabad.
- : CVM College of Fine Arts affiliated to Sardar Patel University, V.V. Nagar since 2012-2018.

## GROUP SHOW

Painting Exhibition - Organized by 'Shri Rangam Kala Mandal', Porbandar, At Birla Hall (1994).

## PARTICIPATIONS

Major Exhibitions held at State & National Level.

Printing Technology seminars at Mumbai, Ahmedabad, Rajkot, Porbandar, etc.

S. P. University, Vallabh Vidyanagar, Golden Jubilee Years – 2005 for Group Painting.

## WORKSHOP/SEMINAR

- **Conducted as an Expert:**
- Children workshop ( for Drawing & Craft).  
Swaminarayan Vidyapith-Valasan, Dist: Anand. (2003).
- Rangoli Workshop at Saurashtra Chemicals. (Birla) Porbandar (2001 & 2002).
- Landscape Shibir at Saputara, organised by Gujarat Kala Pratisthan-Surat, (2008).
- Poster and Cartooning workshop for SEMCOM College, V.V. Nagar (2014-2015).
- Poster and Cartooning workshop for M.B. Science College, Anand (2014).
- Liberal Arts Workshop on Graphic Design at Charusat – Charotar University of Science and Technology, Changa (2014-2015,), (2015-2016), (2016-2017), (2017-2018).
- Conducted Logo Design Workshop/Company and Brand, 2D/3D/Game design(Animation) Workshop for CVM College of Fine Arts, V.V. Nagar.

## GUEST LECTURE

- Colour Ink for Silk Stencil for Screen Printing, Organized by Screen Print India.
- Gujarat Kala Pratisthan-Surat. (2007) on Subject: Fundamental of Visual Arts.
- *Gujarat ma Kala Na Pagran ane Gujarat: Ek Sangoshti-1* (2012) Jointly organized by CVM college of Fine Arts and Gujarat State Lalit Kala Academy-Gandhinagar on Subject: well-known artist Devjibhai Vaja (Student of Ravishankar Raval).
- Charusat – Charotar University of Science and Technology, Changa (2014-2015) on Subject: An Introduction and Concepts of the Courses on Liberal Arts.

## AWARD FOR ART CRITICISM

- Gujarat Kala Pratisthan on completion of 'Decade Year' - 2006 to 2016.

## AS A JURER

### (Related Subject of Drawing and Painting)

- Gujarat University Youth Festival - Nadiad, (1999).
- Painting Competitions Organized by Agriculture University, Anand (2001 & 2002).
- Gujarat University Youth Festival - Khambhat. (2006).
- Youth Festival-Taluka and District Level, Anand (Organized by Government of Gujarat, 2006).
- Gujarat University Youth Festival -Viramgaam. (2009).
- Gujarat University Youth Festival - Lunavada. (2013).
- Gujarat University Youth Festival - Ode. (2013).
- Gujarat University Youth Festival - Balasinor. (2015).
- Gujarat University Youth Festival - Zalod. (2016).
- Gujarat Technological University - Vallabh Vidyanagar. (2016).
- Also judged various competitions related to Visual Art and Craft at Social and Educational Institutes.

## MEMBERSHIPS

- Association of Motion Pictures & T V Programme Producers, Mumbai.
- Bombay Art Society, Mumbai.
- Art Society of India, Mumbai.
- Shri Rangam Kala Mandal- Porbandar.

## PUBLICATION

- Article on Fundamentals of Visual Arts published in a Souvenir by Gujarat Kala Pratisthan-Surat.
- Annotated Hidden Grid structure in Visual Arts published in a Souvenir by Gujarat Kala Pratisthan-Surat.
- Screen Printing: A Profession published in Screen Print India.
- Analytical study and research of Kanu Patel's painting of *Mask* series catalogue.
- *Chitra Samviti Na Kavya* book in Prepress Position.

## RESEARCH

- Thesis- *Sells Art and Advertising* for my final academic year- 1988.
- As a Thesis Guide on 25 different topics for Applied Arts of 25 students in Academic Year- 2016, 2017, 2018 .
- *Empty Eye - White Space* for Graphic Design in Visual Art Research in Process.

## PLACEMENT PROGRAM

- Conducted Placement Program- *Bhavishyojan* for CVM College of Fine Arts in Academic Year 2015- 2016, 2016-2017, 2017-2018.